

 **CENTURION:**  
HOERSKOOI CENTURION,  
SELBOURNE AVE

 **PTA EAST:**  
NO. 3 SUNRISE ROAD,  
OLYMPUS

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## ABOUT US

With combined experience of more than 15 years Head Choreographers & Owners of The Kingdom's LAB Dance Centre, JP and Karla Saayman are now represented in PTA East, Centurion, Jeffrey's Bay and Rooihuiskraal, and twice as powerful as before, we are

extending our knowledge of Hip-Hop and other street styles like Popping, Krump, B-boy, House, etc. to the future generations of this industry. We aim to help them not only be ready to compete at the highest level but to turn Hip-Hop and dancing towards The Creator of arts.

We are POWERED by God alone and we aim to let every dancer that enters our doors become their own EXCELLENT BEST!!

The main reason for the existence of this dance centre is to worship the Lord with our talent and to give it back unto Him by reaching our full potential.

We focus on both local and international competitions and to produce dancers that perform well in both fields once they have been well trained and prepared to take on this challenge.

We have won various big competitions including Battle of the Giants, UDO South Africa, DanceStar etc. Internationally we have received input and been judged by pioneers of this industry such as Popping Pete, Boogaloo Sam, EZ Twins etc.



### VISION

*Disciple and create disciples across the WORLD.*

Matthew 10 NKJV



### MISSION

*Through movement and dance techniques, teach the disciplines and values needed for a child of God and ultimately, a strong disciple.*

Matthew 10 NKJV

The Studio:

At the moment we are home to some of the best dancers and crews that have represented South Africa and won competitions both nationally and internationally including the youngest ever dancer to make Top 16 Popping battles at the prestigious Hip-Hop International held in Las Vegas every year.

  
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## CLASS & FEES STRUCTURE

This letter is to explain the structure and outlay of classes for 2023, as well as the fees structure for 2023.

There will be **no fee increase for 2023**.

Take note: The monthly fee is fixed and dancers WILL NOT pay less when they do not attend class.

**Monthly fees are divided over 12 months, therefore December fees are still payable every year.**

### Fee Structure for 2023

Registration Fee: R170 per annum

1x Class Per Week: R270 per month

2x Class Per Week: R350 per month

3x Class Per Week: R480 per month

J-Bay Online Classes: R250 per month

B-boy Classes: R250 per month

Private Sessions: R180 per 45min session

**TAKE NOTE: All classes take place every week except during PUBLIC school holidays and public holidays.**

(If the schools open on a Tuesday, the studio will re-open on that Monday to ensure that the Monday classes get the same amount of classes as everyone else)

## AVAILABLE CLASSES

### Junior Hip-Hop:

This class is for dancers that are just starting out between the ages of 6 - 12. Dancers will learn the basics behind Hip-Hop as a core and get to know its music, groove, and proper feel of the style. We do an annual assessment with the dancers in this class, as well as teach routines which will form part of the end year show. We work towards building students with a solid foundation, as these dancers are the future of this style and industry.

### 9 – 13 Years Hip-Hop:

We aim to build a solid foundation for students in both the history of each Hip-Hop style that they will learn as well as its moves. In this class, we focus on the foundational elements of Hip-Hop Dance and other styles, as well as more intermediate elements of Hip-Hop Dance and the advancing thereof of each dancer. We do an annual assessment, routines that form part of our year-end show, and the dancers in this class do one competition a year to give them more stage experience. Working on perfecting these elements in class is crucial for the future of a dancer.

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### 9 - 13 Years **J-Unit KIDZ Crew: (CENTURION ONLY)**

This class is for students that want to take dancing to a competitive level. Take note: This class can only be taken as a SECONDARY class. You do not have to be amazing yet to compete. The competitions we compete in have different experience level categories. Our dancers always enjoy competing and most of them also take a crew class. It is good for a dancer's self-confidence. The dancer does not have to compete at every competition if they do not feel ready or not deemed ready by the trainer. We want to encourage all dancers of this age group to take this as a second class to get the best possible growth.

### 9 - 13 Years **Pinnacle KIDZ Crew: (PTA EAST ONLY)**

This class is for students that want to take dancing to a competitive level. Take note: This class can only be taken as a SECONDARY class. You do not have to be amazing yet to compete. The competitions we compete in have different experience level categories. Our dancers always enjoy competing and most of them also take a crew class. It is good for a dancer's self-confidence. The dancer does not have to compete at every competition if they do not feel ready or not deemed ready by the trainer. We want to encourage all dancers of this age group to take this as a second class to get the best possible growth.

### 13 – 18 Years **Hip-Hop:**

We aim to build a solid foundation for students in both the history of each Hip-Hop style that they will learn as well as its moves. In this class, we focus on the foundational elements of Hip-Hop Dance and other styles, as well as more intermediate elements of Hip-Hop Dance and the advancing thereof of each dancer. We do an annual assessment, routines that form part of our year-end show, and the dancers in this class do one competition a year to give them more stage experience. Working on perfecting these elements in class is crucial for the future of a dancer.

### 13 – 18 Years **J-Unit CREW: (CENTURION ONLY)**

This class is for students that want to take dancing to a competitive level. Take note: This class can only be taken as a SECONDARY class. You do not have to be amazing yet to compete. The competitions we compete in have different experience level categories. Our dancers always enjoy competing and most of them also take a crew class. It is good for a dancer's self-confidence. The dancer also does not have to compete at every competition if they do not feel ready or not deemed ready by the trainer. We want to encourage all dancers of this age group to take this as a second class to get the best possible growth.

### **Open Advanced Hip-Hop: (CENTURION ONLY)**

This class is for students age 16 and older. Dancers need to have solid dance experience of at least 3 years. We push to learn more Hip-Hop styles including Popping, Krump, etc. in this class. We then aim at perfecting them in advanced choreography combinations as well as getting each dancer to be able to freestyle and choreograph their own competition-ready solos. We also learn routines in this class that form part of our year-end show, and dancers do one competition a year to advance their performance ability.

### **Junior B-Boy & Style: (PTA EAST ONLY)**


This is for anyone with an interest in B-Boy. B-boy is also known as Breaking or Breakdance is one of the original street styles and is based on dancing to a 'break' of a piece of music. You might recognize this style by seeing someone spinning on their head on Step Up. B-boy is very beneficial to a dancer's overall personal style of dance. In this class, we focus on the foundation of B-boy, building strength for tricks, the individual character of each dancer, and we have a guest B-boy once a month.

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### **Senior B-Boy & Style: (PTA EAST ONLY)**

This is for anyone with an interest in B-Boy. B-boy is also known as Breaking or Breakdance is one of the original street styles and is based on dancing to a 'break' of a piece of music. You might recognize this style by seeing someone spinning on their head on Step Up. B-boy is very beneficial to a dancer's overall personal style of dance. In this class, we focus on fast footwork, unique top-rocking, creativity, getting confident enough to battle, and the individual character of each dancer. We also have a guest B-boy once a month.

### **13-18 Years Advanced Hip Hop: (PTA EAST ONLY)**

Dancers need to have solid dance experience of at least 3 years. We push to learn more Hip-Hop styles including B-boy, House, etc. in this class. We then aim at perfecting them in advanced choreography combinations as well as getting each dancer to be able to freestyle and choreograph their own competition-ready solos. We also learn routines in this class that form part of our year-end show, and dancers do one competition a year to advance their performance ability.

### **Open Solo Class:**

This class is for students that want to take dancing to a competitive level in solos. In this class, we will focus on the individual dancer, their style of dancing, and advancing them to be able to compete at their highest level both nationally and internationally. This includes technique training, performance training, control, and creativity training. This class is perfect if you want to push yourself as an individual dancer, competitor and to improve your choreography skills.

### **Junior Hip-Hop: (JEFFREYS BAY ONLY)**

This class is for dancers that are just starting out between the ages of 6 - 12. Dancers will learn the basics behind Hip-Hop as a core and get to know its music, groove, and proper feel of the style. We do an annual assessment with the dancers in this class, as well as teach routines which will form part of the end year show. We work towards building students with a solid foundation, as these dancers are the future of this style and industry.

### **13 – 18 Years Hip-Hop: (JEFFREYS BAY ONLY)**

We aim to build a solid foundation for students in both the history of each Hip-Hop style that they will learn as well as its moves. In this class, we focus on the foundational elements of Hip-Hop Dance and other styles, as well as more intermediate elements of Hip-Hop Dance and the advancing thereof of each dancer. We also do routines for performances. Working on perfecting these elements in class is crucial for the future of a dancer.

### **Private Sessions:**

We have 3 private class slots available. (See "Class Schedule" document) Private Sessions are there to help students work on specific areas that need improvement. We will help dancers with any issue that the trainer or dancer feels they want to improve on which cannot always be done when teaching in a group. Each dancer has their own identity, strengths, and weaknesses in certain areas of street dance and we aim to train them to be the best solo dancers they can be.

Sessions will only be booked according to timeslots that are available and this will need to be discussed personally with anyone that is interested.

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### Regulations regarding private sessions:

- A class slot and date will only be booked for a student on receipt of payment for this session.
- No cancellation and request for money returns will be accepted after a booking has been made, as we have already hired the venue for that session after booking.
- **Maximum 2 Sessions per month** are allowed per student so that all students can be accommodated.

## RE-OPENING 2023

We will commence with classes from **MONDAY, 16 January 2023.**

The **TKLAB 2023 year schedule** will be released in January.

**Take note:** Dancers are always welcome to register during any time of the year for a class and we will get them up to speed as best we can.

### Very Important:

The student registration should be completed before the student's first class of the year and accompanied by the R170 registration fee as well as the first month's class fees.

For any queries or assistance in the information that is unclear, feel free to contact us at:  
**JP Saayman:** 084 566 0142 | **Karla Saayman:** 061 628 7789 | [info@kingdomsdance.co.za](mailto:info@kingdomsdance.co.za)



  
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## PTA East

### MONDAY

### TUESDAY

### THURSDAY

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16:30-17:15

**Junior  
Hip Hop Class**

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17:15-18:15

**9-13 Years  
Hip Hop Class**

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18:30-19:30

**13-18 Years  
Advanced Hip Hop**

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16:00-17:00

**13-18 Years  
Hip Hop Class**

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17:00-18:00

**9-13 Years  
Pinnacle KIDZ Crew**



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18:30-19:30

**OPEN  
Solo Class**

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### SATURDAY

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09:45-10:15

**Junior  
B-boy & Style Class**

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10:15-11:15

**Senior  
B-boy & Style Class**

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11:15-12:00

**Private  
Slot 1**

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# Centurion

## MONDAY

15:15-16:00

**Junior  
Hip Hop Class**

16:00-17:00

**13-18 Years  
Hip Hop Class**

17:00-18:00

**9-13 Years  
Hip Hop Class**

18:00-19:00

**OPEN  
Advanced Hip Hop**

## TUESDAY

17:15-18:30

**13-18 Years  
J-Unit Crew**



## FRIDAY

16:45-18:00

**CLOSED**



## WEDNESDAY

17:30-18:30

**9-13 Years  
J-Unit KIDZ Crew**



18:30-19:30

**OPEN  
Solo Class**

## SATURDAY

07:45-08:00

**CLOSED**



09:00-09:45

**Private  
Slot 1**

10:00-10:45

**Private  
Slot 2**

11:00-11:45

**Private  
Slot 3**

  
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## Jeffrey's Bay

**MONDAY**

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16:00-16:45  
**Junior**  
**Hip Hop Class**

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**WEDNESDAY**

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16:00-16:45  
**13-18 Years**  
**Hip Hop Class**

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# Rooihuiskraal

**FRIDAY**

13:30-14:15

**Junior**

**Hip Hop Class**

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14:30-15:15

**13-18 Years**

**Hip Hop Class**

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## A Look Into The Kingdom's LAB & What We Have Achieved

### MEET THE TEAM!!



We have an annual year end show where we showcase the growth accomplished in the year by each dancer that is part of the centre. Young to old, this is really where some of the dancer's confidence gets birthed for the first time.

*Photo: 2022 'Death to Life' Year End Show Production Rehearsal*

### TOP ACHIEVEMENTS



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- Pinnacle Crew 1st Place @ DanceStar and qualified to represent SA at the ESDU World Dance Masters in Croatia
- Lefa Ledwaba placed 2nd in his Urban Solo at ESDU World Dance Masters in Croatia
- J-Unit Pinnacle was the highest scoring South African Crew at HHI World Championships 2021
- Karla Saayman placed 3rd at the World Dance Masters in Spain 2022

## FROM THIS



Nathan & Liam Fourie are now 5 & 7 years old and are already competing in solos, going on stage unafraid and unashamed of Jesus, freestyling with confidence in themselves and have the ability to listen to music.

Photo: EuroDance Festival 2019

## TO THIS



Aiden Greeff represented South Africa at Hip Hop International in Las Vegas in Popping Battles where he competed against people of all ages and against some of the best in the world and became the youngest dancer (aged 11) in history to make it through to the Top 16 out of 80+ dancers.



## THIS SUMS US UP



Dedication



God & Prayer



Being yourself



Passion



Family



Giving your best



Confidence



Building soldiers

**WE LOOK FORWARD TO OUR JOURNEY**